

Discoveries

THE BEST IN DESIGN, CULTURE, AND STYLE

ARCHITECTURE

SOUTHERN BELLE

Savannah, Georgia, owes much of its time-capsule charm to the Savannah College of Art and Design (SCAD), which has revitalized one building after another in the city's historic downtown. With the gloriously expanded SCAD Museum of Art, the institution has debuted its most radical project yet—"a contemporary intervention," says architect Christian Sottile, a dean at SCAD and principal of the firm Sottile & Sottile. By grafting a glass-and-concrete structure with a skyline-punctuating lantern, shown, onto the gray-brick remains of a 19th-century train depot (the only surviving antebellum edifice of its kind in America), Sottile's \$26-million design has made the museum an engrossing exercise in old meets new. scadmoa.org

—TAYLOR ANTRIM

